****

Ceremony

\_\_\_\_\_\_\_ & \_\_\_\_\_\_

Prelude Music:

Honored Guest- Grandmother

**\_\_\_\_\_\_**, escorted by **\_\_\_\_\_**, and seated on (which side) **\_\_\_\_**.

Honored Guest- Grandmother

**\_\_\_\_\_**, escorted by **\_\_\_\_\_**, and seated on **\_\_\_\_\_**.

**\_\_\_\_\_** follows

Honored Guest- Grandmother

**\_\_\_\_\_**, escorted by **\_\_\_\_**, and seated on **\_\_\_\_\_**.

Honored Guest- Grandmother

**\_\_\_\_\_**, escorted by **\_\_\_\_\_**, and seated on **\_\_\_\_\_**.

Groom’s Mother

**\_\_\_\_\_ ,** escorted by **\_\_\_\_\_**. \_\_\_\_\_ follows

Bride’s Mother

**\_\_\_\_\_,** escorted by **\_\_\_\_\_**.

# Wedding Party Entrance Song- “ \_\_\_\_\_\_\_\_”

Pastor and Groom enter together

Groomsmen – Best man should enter last

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bridesmaids: (MOH should enter last)

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ring Bearer:

\_\_\_\_\_

Flower Girls:

\_\_\_\_\_

# Entrance of the Bride-

 BRIDE enters holding dad’s left arm.

## Ceremony…

**Unity Ceremony**

# Recessional Song-

#

\_\_\_\_ & \_\_\_\_\_

\_\_\_\_ & \_\_\_\_\_

\_\_\_\_ & \_\_\_\_\_

\_\_\_\_ & \_\_\_\_\_

\_\_\_\_ & \_\_\_\_\_

\_\_\_\_ & \_\_\_\_\_

\_\_\_\_ & \_\_\_\_\_

\_\_\_\_ & \_\_\_\_\_

Grandparents/parents escorted out?

NOTES: